

LOS PO-BOY-CITOS



Los Po-Boy-Citos is New Orleans' premier band for Latin dance music. Their original song "Estelita's Boogaloo" was featured on the LP [The Rough Guide to Rare Latin Groove](#). The band is finishing an album of new songs to be released in 2017.

Los Po-Boy-Citos started out in 2006 combining Latin boogaloo with New Orleans R&B. What began as some friends jamming together quickly morphed into a club favorite as they began to write boogaloo originals like "Mary Wants to Boogaloo" and "Long Way Home (Back to New Orleans)" that sounded as good as the classics.

Los Po-Boy-Citos evokes the renewed spirit of New Orleans ...
- The *Chicago Sun-Times*

Los Po-Boy-Citos have found their own voice: funk bass and guitar,
Latin percussion and New Orleans horns....
- *Times-Picayune* [review](#)

Hasta offers the clearest picture of where Los Po-Boy-Citos have been headed all along...
- *Offbeat* [review](#)

Los Po-Boy-Citos has been named Best Latin Band three years in a row at the *Big Easy Awards*. They have played every major festival and venue in New Orleans, and opened for Sharon Jones and the Dap-Kings, Grupo Fantasma, Tower of Power, Dr. John, Rebirth Brass Band, and more.

The band has released the CDs *New Orleans Latin Soul* (2009), *Brand New Dance* (2011), and *Hasta* (2013), along with the 45 "Brand New Dance"/"Trinidad".